

**For Module 2**

5. Kedarnath Singh—Akali mein doob

6. Sarveswar Dayal Saksena—Mukti kee Akanksha

7. Mahendra Bhatnagar—Nayee Naari

8. Gyanendrapathi—Pyasaa Kuan

For Module 3

Premchand—Bade Ghar kee Beti

Yashpal—Aadmi Ka Bacha

For Module 4

Bheeshm Sahni—Chief kee Dawat

Madhukankariya—File

Hour distribution :

Module 1 & 2 : Three hours

Module 3 & 4 : Two hours

Notes on Course Work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome

- Understand the common techniques underlying free verse and traditional forms of poetry
- Identify personal experiences that can be used when writing poems
- Understand the basic terminology and practical elements of poetry
- Students get to know various cultures and construction of gender, nation and race throughout the history.
- The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.





Syllabus of Com...



- Be familiar with the theoretical foundations of the genre;
- Be able to compare and contrast the genre with other dramatic forms;
-

L.R.PROGRAMME (BSC COMPUTER SCIENCE, BCA, BMBC, BSC ELECTRONICS ETC .)

SECOND SEMESTER

Common Additional Language course in Hindi

HINZA08(3)

POETRY AND SHORT STORIES

No.of Credits : 4

No.of Contact Hours : 90

Aim of the course :

To sensitize the students to the aesthetic,cultural and social aspects of literary appreciation and analysis.

Objectives of the course :

Appreciation of literature using the best specimens provided as reading list -understanding literary works as cultural and communicative events - different periods and movements ; literature and society.

Course outline

Module 1

Selected works from an anthology of poems

Module 2

Selected works from an anthology of poems.

Module 3

Selected short stories from a collection of stories.

Module 4

Selected shortstories from a collection of stories.

Prescribed Text Books :

KAVYA GULSHAN :Aman Prakashan ,104 A/80C Rambag, Kanpur.

Edited by : UG Hindi Board of Studies,Calicut University

KAHANI KALASH :Jawahar Pusthakaalay ,Mathura

Edited by : UG Hindi Board of Studies,Calicut University

Reading List :

For Module 1

1 Kabir - 5 Dohas

2.Rahim - 5 Dohas

3.Meera Bai - one pada

4.Jayashankar Prasad -Madhumaya Desh

