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• M.A. ENGLISH (University of Madras, 2009)

- M.Phil English (University of Madras, 2011)
- Ph.D English (Mahatma Gandhi University, Kottayam, 2020). Thesis titles *Translation as Reclamation: Linguistic and Cultural Challenges in the Translation of Histories in Thakazhi's Kayar*

## **Professional Experience:**

- Guest Faculty, Anna Adarsh College, Chennai, India (August 2011-March 2012)
- Guest Faculty, Sacred Heart College, Chalakudy, India (June 2012- December 2013

## **Publications**

- Writing Revolution: Fighting the Colonial Devil in Ngugi Wa Thiongo's Novels. RJELAL Vol.4.Issue 2.2016 (AprJun) ISSN-2395-2636(P):2321 3108(E)
- The Immigrants' Dilemma in A Civic Nation: A Study of the Predicament of Immigrant Communities in Zadie Smith's White Teeth and Hanif Kureishi's The Buddha of Suburbia. IJELR Vol. 3. Issue.2.,2016 (April- June ) ISSN-2395-2628 Print2349-9451(online)
- Life Writing as Resistance in the Selected Works of Assia Djebar. LIFE: RESISTANCE, REVOLUTION, RESURGENCE, ISBN-978-81-922400-1-5.
- Sisterhood in the Selected Works of Assia Djebar. ROOT INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY STUDIES Vol.3 Special Issue 8. Oct. 2016
- Power Relation Vs Personal Relations in the Selected Translations of O.Chandumenon's Indulekh IJELLH. Volume 6, Issue 12, December 2018
- Translating the Movie Experience: An Analysis of the Screen Translation of the Malayalam Movie Manichithrathazhu JASRAE VOL- 15, ISSUE- 11 ISSN: 2230-7540

## **CONFERENCE/SEMINAR PAPERS AND PRESENTATIONS**

- 'The play of Power Relations in the Selected Translations of O.Chandumenon's Indulekha', Universidad de Córdoba KU Leuven, 1st International e-Conference on Translation, September, 2018
- 'Power Relations vs Personal Relations in the translations of *Indulekha* by O. Chandumenon', VIT, Chennai, National Conference on Challenges and Opportunities for Teaching and Research in English, March 2018 · 'Sisterhood in the Selected works of Assia Djebar', Government Arts & Science College for Women, Bargur, Krishnagiri-Dt. Tamil Nadu, International Conference held on Litrature, October 2016
- 'Life Writing as Resistance in the Selected Works of Assia Djebar' L.F.College Guruvayoor, National Seminar on Life: Resistance, Revolution, Resurgence, October 2016.
- *'Chemmeen A Saga of Man's Bond with Nature'*, Saraswathi Narayan College Madurai, National Seminar on '*Eco Conscious Literature in English'*, March 2012.