

Faculty Profile Format

1. **Name :** Alfin Davis

2. **Designation:** Assistant Professor

3. **Email Id:** alfindavis@prajyotiniketan.edu.in

4. **Educational qualifications:** M.A., M.Phil

5. **Experience in other academic institutions**

1. IPT & GPTC, Shoranur
2. Mar Dionysius College, Pazhanji(Self-Financing)

6. **Papers presented/sessions chaired/keynote address**

1. "Posthumanism and the Role of Children's Perspective in Ecocentric Awareness"- Presented in the National Conference on "Ecological Humanities : Recent Paradigms", organised by the Department of Humanities and Social Sciences, National Institute of Technology, Uttarakhand from March 06-07, 2021.
2. "The Study of Child Writers and Emerging Prospects in Literary Research"- Presented in the International Virtual conference on "Emerging Trends in English Literature and ELT" organised by the Post-Graduate and Research Department of English, Fatima Mata National College(Autonomous), Kollam from February 26-27 2021.
3. "The Post Modern Grand Narrative- An Analysis of the Emotional Discourse in the T.V. Series Homeland "- Presented in the National Seminar on "Deterritorializing The Meta: A Reality Check On Postmodern Neological Discourses" organized by the Department of English, K.E. College, Mannanam on 12-13 February 2019.
4. " 'Screw-tin-eyesing' the World: Rules of Engagement with the Adult World in Opal Whiteley's Diary"- Presented in the International Conference on "Expression as Representation in English Language and Literature" held at Bishop Heber College, Tiruchirappalli, Tamil Nadu on 25-26 February 2019.
5. "Children's Book Publishers and Child Writers"- Presented in the International Conference on "Innovations in English Language Teaching and Literary Studies" held at Auxilium College (Autonomous), Vellore on February 17, 2017.

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6. "Memory as Resistance in Popular Literature: Study of Errata in Salman Rushdie's *Midnight's Children*"- Presented in the UGC National Seminar on "Popular Culture & Literature" conducted by the Post-graduate Department of English, KAHM Unity Women's College, Manjeri on 17-18 August 2015.
7. "What Makes a Real Life Hero?: A Realistic Study of the Archetypal Hero in *Harry Potter and the Philosopher's Stone*"- Presented in the UGC National Seminar on "Tappings from Outside: the Supernatural in Literature and Films" on 19- 20 August 2015.

7. Articles, monographs published/reviewed in referred journals/books

1. "Children's Book Publishers And Child Writers." *Roots: International Journal Of Multidisciplinary Researches*, vol. 3, no. Special Issue 8, 2017, pp. 86–89.
2. ---."What Makes a Real Life Hero?: A Realistic Study of the Archetypal Hero in *Harry Potter and the Philosopher's Stone*" published in Seminar proceedings from UGC National Seminar on "Tappings from Outside: the Supernatural in Literature and Films" on 19- 20 August 2015. ISBN- 978-93-85105-32-6
3. ---. " 'Screw-tin-eyesing' the World: Rules of Engagement with the Adult World in *Opal Whiteley's Diary*" published in "Expression as Representation in English Language and Literature", Vol -1, July 2019, ISBN- 978-93-86782-87-8
4. ---. "Post Humanistic Elements in Child Writers: A Brief Analysis of Two Child Writers." *Language in India*, vol. 21, no. 3, March 2021, www.languageinindia.com.

8. Awards/Recognition/Achievement

1. **Topper- Calicut University- B.A. English and History- 2010-2013**

9. Fellowships received

- UGC Net JRF - January 2019**