



## CALICUT UNIVERSITY FOURYEAR UNDER GRADUATE PROGRAMME (CUFYUGP)

### SYLLABUS

Programme	<b>B. A (LANGUAGES, HUMANITIES AND OTHER B.A PROGRAMMES)</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I</b> <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(1)				
Semester	<b>1</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary in a visually oriented society.	U	C	exams /Group discussions.
CO2	Learners can improve their communication skills through discussions.	Ap	P	Assignment / Grammar practice.
CO3	Learner can improve their ability to define diversity of the current social life and understand society.	Ap	P	Seminar Presentation / Conversation writing.

CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi.	Ap	P	Reading short story/ poems Discussion.
CO6	New ideas will emerge through conducting workshops, group discussions and seminar.	Ap	P	Viva Voce/ Power point preparation.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I		<b>Listening</b>	<b>4</b>	<b>8</b>
	1	Screening /viewing – Samvidhan episode 7	1	
	2	Screening/viewing – Samvidhan episode 10	1	
	3	Screening/ viewing – Haath Pele Kar, Namak ka Daroga	1	
	4	Discussion on the vocabularies and dialogues used in the video given above	1	
	<b>Module 1:</b> <ol style="list-style-type: none"> <li>Samvidhan Eposide 7 <u>Samvidhaan - Episode 7/10 (youtube.com)</u> <b><i>Samvidhaan: The Making of the Constitution of India</i></b> is a ten-part television mini-series based on the making of the <u>Constitution of India</u>, directed by <u>Shyam Benegal</u>.</li> <li>Samvidhan Eposide 10 <u>Samvidhaan - Episode 10/10 (youtube.com)</u> <b><i>Samvidhaan: The Making of the Constitution of India</i></b> is a ten-part television mini-series based on the making of the <u>Constitution of India</u>, directed by <u>Shyam Benegal</u>.</li> <li><u>Gulzar Serial Tehreer Munshi Premchand Ki Story HAATH PELE KAR DO Directed By Gulzar (youtube.com)</u></li> <li><u>नमक का दारोगा   Namak Ka Darogha   Tehreer - Munsu Premchand Ki... (youtube.com)</u></li> </ol>			

II	Speaking		8	8
	5	Reading -Panch Parameshwar – Play Adaptation	2	
	6	Discussion on the play – Panch Parameshwar	2	
	7	Reading - Pashchataap – One Act Play by Harikrishna ‘Premi’	2	
	8	Discussion on the one act play	2	
	Panch Parameshwar tatha Anya Natak – Premchand ki Kahaniyom ke Natya Roopantaran – by Chitra Mudgal Pashchataap one act play by Harikrishna ‘Premi’			
III	Reading		13	20
	9	Mai Mahendra Bhishm (Story)	2	
	10	Ladkiyaam Mrinal Pandey (Story)	2	
	11	Murdom Ka Ganv Kusum Ansal (Story)	2	
	12	Pratham Reshmi Sumitranandan Pant (Poem)	2	
	13	Kavita ki Zarurath Kunwar Narayan (Poem)	2	
	14	Main Doonga Makul Jawab Asanga Ghosh ( Poem)	2	
	15	Discussion	1	
IV	Writing		11	14
	16	Sentence Structure	3	
	17	Sagya, Sarvanaam, Visheshan	2	
	18	Karta, Karma, Kriya	1	
	19	Sentence Correction	1	
	20	Sentence Translation	1	
	21	Conversation writing	1	
	22	Precis writing	2	
V	Open Ended Module: Basic communication skills		9	
	1	1. Prepare a conversation based on a story or a poem 2. Prepare an interview 3. Practice on Sentence Structure, Sentence Correction, Translation, Precis. 3. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	

Programme	<b>B A</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II</b> <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part II)</i>				
Type of Course	<b>AEC 4</b>				
Course Code	<b>HIN2FA104(1)</b>				
Semester	<b>II</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Students will learn basic language skills and contemporary styles of communication.	U	C	Instructor-created exams /Group discussions.
CO2	Learners will understand about the skills required to become a translator.	Ap	P	Assignment / Grammar practice.
CO3	Students can participate in national level project and seminars.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They will know basic grammar, vocabulary, and style of different languages.	U	C	Instructor-created exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi. They will be able to evaluate various literary forms.	Ap	P	Reading short story/ poems Discussion.

CO6	Students will improve their speaking ability in Hindi both in terms of fluency and comprehensibility.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>Reading and Writing Enhancement Through Literature</b>				
<b>I</b>	<b>Contemporary Hindi Stories</b>		<b>12</b>	<b>16</b>
	1	Uski Giraftaari se Poorv – Vibha Rani	3	
	2	Macdonald – Kamal Kumar	2	
	3	Patjhad ki Awaaz – Razaa Zaafrī	2	
	4	Sadi ka Mahanayak urf Cool-Cool Tel ka Salesman – Pankaj Subir	2	
	5	Manavata aur Rasgulle – Vishnu Nagar	1	
	6	2050 – Divya Mathur	2	
<b>II</b>	<b>Hindi Poetry</b>		<b>6</b>	<b>10</b>
	7	Kabeer Das ke Dohe – 5 dohe	1	
	8	Rahim ke dohe – 5 dohe	1	
	9	Agyey – Nadi ke Dweep	1	
	10	Ashok Vajpeyi – Samay se Anurodh	1	
	11	Kedarnath Singh – Pani ki Prarthana	1	
	12	Nirmala Putul – Apne Ghar ki Talash Mein	1	
<b>III</b>	<b>Basic Grammar</b>		<b>10</b>	<b>14</b>
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence structure Karak	2	
	15	Sentence structure Kaal	3	
	16	Sentence correction based on Karak and Kaal	1	
	17	Comprehension passage	2	
<b>IV</b>	<b>Creative writing</b>		<b>8</b>	<b>10</b>
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	1	
	20	Sentence Translation (English to Hindi)	1	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
	<b>Open End: Basic communication skills</b>		<b>9</b>	
<b>V</b>	1	1. Prepare questions for interviews in Hindi. 2. Prepare conversation for various situations 3. Practice on Translation 3. Correct usage of Hindi Language (Sentences for example) Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	
Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode				

**Prescribed Textbook**

**संचार और रचनात्मक लेखन का विकास , भाग- II राजकमल प्रकाशन, नई दिल्ली । (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS ,BHAG -2,Rajkamal Prakashan,NewDelhi),**  
**BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT**

Programme	<b>BA</b>
Course Title	<b>KERAL KA SANSKRITHIK ITIHAAS (THE CULTURAL HISTORY OF KERALA)</b>
Type of course	<b>MDC 3</b>
Semester	<b>III</b>
Academic level	100-199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

### Course Outcomes (CO)

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation tools used
CO1	The course aims to introduce Kerala history as a matter of study. Touristic, operations, and real-world applications.	U	C	Exams / Quiz
CO2	The course encompasses new age fields of study and co-relate it to the learner's cognitive experience	Ap	P	Assignment
CO3	The course intends to make the learner aware of real-world problems and integrate it with literature	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	The course attempts to equip the learner to imbibe a love for the state and critically evaluate the issues related to them	Ap	P	Exams / Assignments
CO5	This course will help the learner to identify their local history	Ap	P	Assignments
CO6	The course aims to offer learning to understand the learner's vernacular history.	U	F	Discussions
* - Remember (R), Understand (U), Apply (Ap), Evaluate (E), Create (C) # - Factual knowledge (F), Conceptual knowledge (C), Procedural knowledge (P), Metacognitive knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs 36+09=45	Marks 50
I		<b>Introduction to Kerala History</b>	<b>12</b>	<b>14</b>
	1	Kerala before 1956	2	
	2	Chanaar Agitation	1	
	3	Vaikom Sathyagraham	1	
	4	Guruvayur Sthyagraham and temple entry proclamation	2	
	5	Kerala after 1956	2	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
	8	Renaissance movements	2	
II		<b>Social Reform and Leaders in Kerala</b>	<b>09</b>	<b>12</b>
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
	<b>II A</b>	<b>Women Pioneers</b>	<b>5</b>	<b>8</b>
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
	21	Akkama Cherian	1	
	22	Dakshayani Velayudhan	1	
III		<b>Role of Literature in Social Consciousness</b>	<b>4</b>	<b>8</b>
	23	Novel- A portion from Indulekka	1	
	24	Drama – Excerpts from Adukkalayil ninum arangathekku	1	
	25	Poem- Vallathol / Kumaranasan	1	
	26	Travelogue- Excerpts from Oru Deshathinte Katha	1	
IV		<b>The Cultural Aspects of Kerala</b>	<b>6</b>	<b>8</b>
	27	Social history of Malayalam cinema	1	
	28	Aesthetics of Malayalam cinema with special reference to Ramu Kariat, K.G George ,Bharathan and Padmarajan	2	
	29	Timeline of Theatre movements in Kerala and its relevance in formation of Kerala society.	1	
	30	Cultural highlights of Kerala- Music, Kathakali,Pooram, Boat race etc.	2	
V		<b>Open Ended/Suggested Topic</b>	<b>9</b>	
		Medical tourism in Kerala		
		Cultural Tourism		



		Folklore and food history		
		Festivals		
		Food history		

**Prescribed Text**

**केरल का सांस्कृतिक इतिहास (*KERAL KA SANSKRITHIK ITHIHAS*)**

**BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT.**

**Published by**

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UNIVERSITY.**

Programme	<b>B.A (LANGUAGES, HUMANITIES AND OTHER BA PROGRAMMES)</b>				
Course Title	<b>HINDI SAHITYA MEIN MANAVIKATA KA ALOK</b> <b>(THE LIGHT OF HUMANITY IN HINDI LITERATURE)</b>				
Type of Course	<b>VAC 3</b>				
Code of Course	<b>HIN4FV110(1)</b>				
Semester	<b>IV Sem</b>				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental Concepts: Different forms of Literature				
Course Summary	Value Consciousness through Prose, Poetry and Other forms of Hindi Literature				

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Assignments
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Exams
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Viva Voce
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Group Tutorial Work

CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	F	Seminar Presentations
CO6	Personality development, perspective building, self-awareness .	Ap	P	Presentations

**Course Outcome:****Detailed Syllabus:**

Module	Unit	Content	Hrs 36+9-45	Marks 50
<b>I</b>	<b>STORIES</b>		<b>10</b>	<b>14</b>
	1	Bisaati – Jaishankar Prasad	3	
	2	Mehman – Surendra Verma	2	
	3	Prayashchit – Bhagvati Charan Verma	1	
	4	Bhookh – Chitra Mudgal	2	
	5	Pachis Chauka Dedh Sau – Om Prakash Valmiki	2	
<b>II</b>	<b>OTHER FORMS OF HINDI LITERATURE</b>		<b>9</b>	<b>12</b>
	6	Jab Mein Fail Hua – Dr. A. P. J. Abdul Kalam (Atmakatha)	3	
	7	Eershya: Tu na gayi mere man se – Ramdhari Singh Dinakar (Nibandh)	3	
	8	Kooda Kachra – Aravind Gaur (Nukkad Natak )	3	
<b>111</b>	<b>ANCIENT POETRY</b>		<b>8</b>	<b>12</b>
	9	Kabir -3 Dohas	2	
	10	Surdas – 2 Padas	2	
	11	Tulsidas – 2 Dohas	1	
	12	Rahim – 2 Dohas	2	
	13	Vrund- 2 Dohas	1	
<b>IV</b>	<b>POETRY</b>		<b>9</b>	<b>12</b>
	14	Aaj Mujhse Door Duniya – Harivansh Rai Bachan	1	
	15	Maa – Naresh Mehta	1	

	16	Yeh Prithvi Rahegi – Kedarnath Singh (Poem)	2	
	17	Machhliyan – Naresh Saxena	1	
	18	Nakdauna Chidiya : Ek, Nakdauna Chidiya : Dho- Parvati Thirkki	2	
	19	Vrudhayem Dharti Ka Namak Hai- Anamika	2	
<b>V</b>	<b>SUGGESTED TOPIC (OPEN END)</b>		<b>9</b>	
		sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
		Share Folktales with values		
		Vaapasi- Usha Priyamvada (Story)		
		Lunch- Harishankar Parsai (Satire)		
		Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi		
		<a href="http://www.kavitakosh.org">www.kavitakosh.org</a> <a href="http://www.gadyakosh.org">www.gadyakosh.org</a> <a href="http://www.kahanikosh.org">www.kahanikosh.org</a>		
<p>Content Creation. - Dr.Meera.P.I, Asst.Professor,The Zamorin's Guruvayurappan College,Kozhikode Dr. Sindhu.S.L,Associate Professor,Govt.Victoria College,Palakkad.</p> <p><b>Prescribed Textbook</b> आलोक , वाणी प्रकाशन , नई दिल्ली (ALOK, VANI PRAKASHAN , NEWDELHI) <b>BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT.</b></p>				
<p><b>REFERENCE BOOKS;</b> 1.Hindi Kahani: Antarang pahchan- Ramdarash Mishra 2. Hindi Kahani ka Itihas – Gopal Ray 3.Hindi Kahani Ka Udbhav Aur Vikas – Dr. Ramchandra Tripathi 4.Hindi Kahani -Aadikaal se Aadhunikaal Tak – Ashok Vajpeyi 5. Hindi Kahani ka itihhas – Dr. Nagendra 6. Aadhunika Hindi Kavita ka Itihas – Nand Kishor Naval</p>				