

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I <i>(Communication And Creative Writing in Hindi Language -Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(2)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner will be equipped with basic communication techniques.	U	C	Exams /Group discussions.
CO2	Learner will identify the terms, concepts and trends of communication through reading writing and listening.	Ap	P	Assignment / Grammar practice.
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication.	U	C	Instructor-created exams / Home Assignments

CO5	Applying basic terms of visual media language learners will improve their communication skills.	Ap	P	Screening short film/ Discussion.
CO6	Learners can generate and develop ideas for conversation writing and script writing.	Ap	P	Viva Voce/ Power point preparation.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I		Listening	4	9
	1	Screening /viewing – Samvidhan eposide 4	1	
	2	Screening / viewing – Interview with Geetanjali Sree	1	
	3	Screening/ viewing – Nirmala episode 1 & 2	1	
	4	Discussion on the above-mentioned videos	1	
		Sections from References: 1. Samvidhaan - Episode 4/10 (youtube.com) 2. Bharat Ek Soch: India@75 बुकर पुरस्कार से सम्मानित लेखिका गीतांजलि श्री से साक्षात्कार (youtube.com) 3. Nirmala निर्मला Episode 1 Tehreer - Munshi Premchand Ki... (youtube.com) 4. Nirmala निर्मला Episode 2 Tehreer - Munshi Premchand Ki... (youtube.com)		
II		Speaking	5	9
	5	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	6	Dialogue rendering – Do Kalakar (One Act Play by Bhagwati Charan Verma)	2	
	7	Discussion on the One Act Play	1	

III	Reading		13	16
	8	Mamta Kalia - Aazadi	2	
	9	Rajesh Jain - Nidrakhori	2	
	10	Shakti Trivedi – Upagrah Mein	2	
	11	Gulzar - Baaz	1	
	12	Kabeer – Dohe (2)	1	
	13	Rahim – Dohe (2)	1	
	14	Jaishankar Prasad – Kamayani – Asha – Part 1	1	
	15	Sumitranandan Pant - Gramadrishti	1	
	16	Nirala – Sandhya Sundari	1	
	17	Mahadevi Verma – Madhur-Madhur Mere Deepak Jal	1	
IV	Writing		14	16
	18	Sentence Structure	3	
	19	Sagya, Sarvanam, Visheshan	3	
	20	Karta, Karma, Kriya	2	
	21	Sentence Correction	2	
	22	Sentence Translation	2	
	23	Conversation Writing	1	
	24	Precis Writing	1	
V	Open Ended Module: Conversation Writing Practice.		9	
	1	1. Prepare conversation for various situations. 2. Surdas ke Padh, Tulsidas ke Padh 3. Practice on Sentence Structure, Sentence Correction , Translation, Precis. 4. Any topic related to this paper prepared by concerned teacher and approved by UG Board of Studies - Hindi	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II <i>(Communication And Creative Writing in Hindi Language -Part II)</i>				
Type of Course	AEC 4				
Course Code	HIN2FA104(2)				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary for intercultural communication.	U	C	Exams /Group discussions.
CO2	Learners can improve their reading and writing skills through translation.	Ap	P	Assignment / Grammar practice./seminar
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Assignments/seminar
CO5	Learners will enhance their ability to explore the diversity of culture and lifestyle.	Ap	P	Reading short story/ poems Discussion.
CO6	Different ways of thinking will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
Reading and Writing Enhancement through Literature				
I	Modern Hindi Stories		11	14
	1	An Introduction to Modern Hindi Stories	1	
	2	Mohan Rakesh – Aardra	2	
	3	Agyey – Letter Box	2	
	4	Bhagvati Charan Verma – Prayaschit	2	
	5	S. R. Harnot – Aabhi	2	
	6	Kailash Banvasi – Jhuka Hua Gaanv	2	
II	Contemporary Hindi Poetry		6	12
	7	An Introduction to Contemporary Hindi Poetry	1	
	8	Ladki Ka Ekant - Anuradha Singh	1	
	9	Kisan aur Atmahatya – Harish Chandra Pande	1	
	10	Hamara Samaj – Viren Dangwal	1	
	11	Betiyan Aatma ki Putaliyon Mein Rahti Hai - Jitendra Srivastava	1	
	12	Is Barish mein – Naresh Saxena	1	
III	Basic Grammar		9	10
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence Structure - Visheshan, Karak	2	
	15	Sentence Structure – Kaal	3	
	16	Sentence Correction	1	
	17	Vocabulary for Conversation	1	
IV	Creative writing		10	14
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	2	
	20	Sentence Translation (English to Hindi)	2	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
V	Open Ended Module/Suggested topic		9	
	1	1. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies-Hindi 2. Conversation writing practice- Prepare conversation for various situations 3. Translations	9	

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

Prescribed Text – संचार और रचना, भाग II, राजपाल एन्ड सन्ज़, नई दिल्ली ।

(SANCHAR AUR RACHANA BHAG II, Rajpal and Sons, New Delhi)

BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT

Programme	B.Sc
Course Title	KERAL KA SANSKRITHIK SAUNDARYA (THE CULTURAL AESTHETICS OF KERALA)
Type of course	MDC 3
Semester	III
Academic level	100--199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

Course Outcomes (CO)

CO1	The course aims in assisting the learner to understand the Historical background of Kerala.	U	C	Exams / Quiz
CO2	The course is an attempt to enable the learners to analyse the culture and traditions of Kerala and thereby come up with solutions to develop the state	Ap	P	Practical Assignment /
CO3	The course encompasses the cutting-edge themes to suit the current generation learners and to support them develop their Scientific Approaches in different concerns	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	The course tries to provide the learners with comprehensive knowledge of current status and understand the economical progress of Kerala.	U	C	Exams / Assignments
CO5	Learners can find employment in the field of Tourism which is an asset of the state as the state is varied with possibilities	Ap	P	Assignments
CO6	The course develops their different ways of thinking so that the learner emerge and learner can share knowledge in society.	Ap	P	Discussions

Detailed Syllabus:

Module	Unit	Content	Hrs 36+09=45	Marks 50
I		Introduction to Kerala History	10	15
	1	Kerala before 1956	2	
	2	Kerala state after 1956	1	
	3	Channar agitation	1	
	4	Guruvayur Sathyagraha and Temple entry proclamation	2	
	5	Vaikom Sathyagraha	1	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
II	8	Social renaissance in Kerala	1	
		Social Reforms and Leaders in Kerala	09	12
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
	IIA	Women Pioneers	5	
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
	21	Akkama Cherian	1	
	22	Dakshayani Velayudhan	1	
III		The Cultural Expressions of Kerala	7	13
	23	The prospects of Hindi in Kerala as a link language	1	
	24	The prominence of Hindi -Malayalam translations and cultural exchange	1	
	25	The Jnanpith laureates in Malayalam language	1	
	26	The Study of <i>DIDI</i> a story translated from Malayalam originally written by MT Vasudevan Nair	1	
	27	The role of Malayalam cinema and people in world cinema	1	
	28	The festivals and folklore traditions of Kerala	1	
	29	Cultural highlights of Music and performing arts , kathakali, koodiyattom, oppana, margamkali etc	1	
IV		Kerala as a Scientific Society	05	10
	30	Science for Society – Different Programmes in	1	

		Kerala		
	31	Major environmental movements in Kerala	1	
	32	Achievements and achievers of Kerala in science-	1	
	33	Institutions in Kerala instrumental in scientific temper	1	
	34	The contribution of ayurvedic medicine to the world	1	
V		Open Ended/ Suggested Topic	9	
		Brief history of Malayalam cinema		
		Overview of cinema institutions in India		
		Sports in Kerala- PT Usha, I.M Vijayan		
		Music and instruments of Kerala		
		Tourism – Major prospects in Kerala		

Prescribed Text

केरल का सांस्कृतिक सौन्दर्य (KERAL KA SANSKRITHIK SAUNDARYA),

BOARD OF STUDIES IN HINDI - UG (Ed), UNIVERSITY OF CALICUT (Ed)

Published by

THE CALICUT UNIVERSITY CENTRAL COOPERATIVE STORES LTD.NO.4347, CALICUT UNIVERSITY.

Programme	B. Sc.				
Course Title	HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA (THE PROTECTION OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC 3				
Course Code	HIN4FV110(2)				
Semester	IV Sem				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Knowledge in different forms of Literature				
Course Summary	Value Enhancement through Literature				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Class discussion
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing.	Ap	P	Seminar presentations
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Assignments
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Exams
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	f	Assignments /Groupwork
CO6	Personality development, perspective building, self awareness	Ap	P	Viva Voce
* - Remember (R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

Detailed Syllabus:

Module	Unit	Content	Hrs	Marks
			36+9-45	50
I	POETRY		10	14
	1	Kabir ke dohe -5	3	
	2	Surdas ke pad - 2	2	
	3	Swarajya Ki Abhilasha – MaithileesharanGupta	1	
	4	Murjhaya Phool – Subhadra Kumari Chauhan	2	
	5	HumPanchi Unmukth Gagan ke- Shivmangal Sinh Suman	2	
II	OTHER FORMS OF PROSE		8	12
	6	Rama – sketch by Mahadevi varma	3	
	7	Manushya hi Sahitya ka Lakshya Hai –Essay by Hazari Prasad Dwivedi	3	
	8	Par, Raja Bhookha Tha – Satire by Harishankar Parsai	2	
111	STORIES		9	12
	9	Prerana - Premchand	3	
	10	Pap ki Parajay – Jaishankar Prasad	2	
	11	Gupta Mahadaan –Yashpal	1	
	12	Beti – Maitreyi Pushpa	2	
	13	Chhatari – Omprakash Valmiki	1	
IV	POETRY		9	12
	14	Prajatantra ke Virudh - Dhoomil	1	
	15	Sab ke Hit ke liye – Sushila Takbhore	2	
	16	Naye Ilake Mein – Arun Kamal	1	
	17	Goonga Nahi Tha Main – Jayaprakash Kardam	2	
	18	Paanch Chidiyom ne- Gyanendrapati	2	
	19	Us Din Ka Jangal - Leeladhar Jagoodi	1	
V	Suggested Topic (Open End)		9	
		sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
		Sharing Folktales with human values.		
		Appreciation of Cinemas with human values.		
		Aavo Ghar Chale – story by Vedprakash Amithabh		
		Naman Karoom Chhoti Betiyom Ko – Poetry by Savita Singh		
		Akeli – Strory by Mannu Bhandari		
		www.kavitakosh.org www.kahanikosh.org www.gadyakosh.org		

Content Creation Dr.Resmi.U.M, Asst.Professor, The Zamorin's GuruvayurappanCollege,Kozhikode.

Prescribed Text:

छाया , राजपाल प्रकाशन ,नई दिल्ली (CHAAYA, Rajpal Prakashan, New Delhi)

BOARD OF STUDIES IN HINDI - UG(Ed.), UNIVERSITY OF CALICUT.

REFERENCE BOOKS;

- 1.Hindi Kahani: Antharang Pahchan- Ramdarash Mishra
2. Hindi Kahani ka Ithihas – Gopal Ray
3. Aadhunik Hindi Kavitha ka Ithihas – Nandh kishor Naval
- 4.Adhunik Hindi Kavitha ka Ithihas – Dr. Haricharan sarma